

David P. "Squid" Quinn

Artist

Education

BFA-Photography (Media Arts)-Pratt Institute 1996

MFA/MS-Photography/Art History- Pratt Institute 2008

Experience

1998-Present - Squid Ink - President

Photography, videography, and video design artist.

1997-2007 Video D. Studios – AVID Editor, Dance Videographer

-Assisted in designing, shooting, editing and/or installing video for a range of artists and performers including Elizabeth Streb, Bruce Nauman, Richard Serra, Bill Irwin, The Limon Dance Company, and Alvin Ailey American Dance Theater.

-Assistant Designer for the live video projections at The Independent Feature Project 1998 and 1999 "Gotham Awards" Independent Film Awards.

1990-1998 Blue Man Group-Creative and Technical Staff

-Assisted in development and performance of New York show and promotional appearances including The Tonight Show with Jay Leno, Good Day New York, and The New Music Seminar

-Astor Place Show sound department management

1992 Aperture Magazine – Worked in the production department as part of the Aperture Work Scholar Program

Credits

"SLAM Remote" – Producer of live 3 camera simulcast of Streb "Forces" show
-April 2013 and December 2013

"The Bentfootes" – The 2008 Dance on Camera Festival at Lincoln Center

-Original Video Design for stage show, 2nd Camera operator for Film

"Mary Anthony: A Life in Modern Dance"- Directed by Tonia Shimin – Camera

Awards and Exhibitions

2016 August – [Cotuit Center for the Arts](#) – "Tripping the Light Fantastic" – Cotuit, MA

July – [Art Design Consultants](#) "Art Comes Alive" – Photographic Print of the Year –
-Cincinnati, OH

July – [LBIF Arts & Sciences](#) – "NJ: Works on Paper 2016" – Loveladies, NJ

June – [LA Center for Digital Art](#) – LACDA Electron Salon – Los Angeles, CA

June – [bG Gallery](#) – Spectrum Gestalt 3 – Santa Monica, CA

April – [Ann Arbor Arts Center](#) - Art Now: Photography 2016 – Ann Arbor, MI

March – [LA Center for Digital Art](#) – LACDA 2016 Juried Competition – Los Angeles, CA
-Listed as one of the "Ten Artists to Watch"

March – [Darkroom Gallery](#) – "Chroma" – Essex Jct., VT

February – [PH21 Gallery](#) – "Lines and Curves" – Budapest, Hungary

January – [StArtUp Art Fair LA](#) – Highland Gardens Hotel, Los Angeles, CA

2015 December – [Aqua Art Miami](#) – [Projects Gallery](#) – Miami, FL

December – Square Foot [Art Basel Miami 3](#) – [Projects Gallery](#) – Miami, FL

November – Luminous: Light and Space – [Black Box Gallery](#) - Portland, OR

November – Images From a Glass Eye – Red Bluff, CA

May – [StartUp Art Fair](#) – Hotel Del Sol – San Francisco, CA

2014 November – BAGGED – [Paul Lebreccque Salon](#) – Solo Show

2007 September - Narcipalooza - MFA Exhibition – Solo Thesis Show

2003 April - "Dimensions 2003" Group Exhibition-Associated Artists of Winston Salem

2002 October – "The Burren, Ireland" – Solo Show-Paul Lebreccque east, NY, NY

March – "Interpreting Landscape" –Fulton St. Gallery, Troy, NY

2000 March – Solo show- [Paul Lebreccque Salon and Spa](#)-

Reebok Sports Club at Lincoln Center

1998 Award of Excellence – Photographer's Forum Magazine

18th Annual Spring Photography Contest

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Collections

MOCRA – The Museum of Contemporary Religious Art – St. Louis, MO